

НОКТЮРН

М. ЦАНИ ДЕ ФЕРРАНТИ

Andante con poco moto [Не спеша, с движением]

p

mesto

f

III

incalzando

III VII VII

f *calando* *mesto*

ritard.

a tempo *p* *cresc.*

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and fingerings. The first staff contains a melodic line with a trill and a triplet. The second staff features a bass line with a triplet and a measure marked with a circled '5'. The third staff begins with a dynamic marking of *f* and includes the tempo markings *calando* and *mesto*. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff has a circled '1' above a measure. The seventh staff includes a *ritard.* marking and a circled 'V' above a measure. The eighth staff starts with a circled 'I' and includes the tempo marking *a tempo*. The ninth and tenth staves conclude the page with a *p* dynamic and a *cresc.* marking. Roman numerals III, VII, and VII are placed above the second, fourth, and sixth staves respectively, indicating chord positions. The page number '16' is located in the top left corner.

The musical score consists of four staves. The first staff begins with a treble clef, a 7/8 time signature, and a key signature of one flat. It features a melody with eighth notes and triplets, and a bass line with chords and eighth notes. Dynamics include *p* and *calando*. The second staff continues the melody and bass line, with dynamics *cresc.* and *calando*. The third staff starts with a second ending bracket labeled 'II' and features a melody with eighth notes and a bass line with chords. Dynamics include *p* and *sempre cresc.*. The fourth staff concludes the piece with a final cadence in the bass line.